

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W1

CATALOGUE
OF
FINE PAINTINGS
BY ENGLISH AND CONTINENTAL MASTERS

INCLUDING

The Property of THE RT. HON. THE EARL OF JERSEY;

The Property of CHARLES HESLTINE, Esq.;

The Property of G. E. TOWER, Esq.;

The Property of E. H. M. LUCKOCK, Esq.

AND

The Property of
THE PURCHASERS OF THE KIRKLEATHAM HALL ESTATE

Day of Sale:

WEDNESDAY, THE 23RD OF MARCH

at ELEVEN o'clock precisely

1949

Illustrated Catalogue (4 Plates)



CATALOGUE

OF

FINE PAINTINGS, ETC.

COMPRISED

ENGLISH 18TH CENTURY PICTURES

BY BEN MARSHALL, LAWRENCE, PATCH, REYNOLDS

including a rare REYNOLDS CARICATURE

ALSO A PORTRAIT OF GEORGE WASHINGTON BY C. W. PEALE

removed from Kirkleatham Hall, nr. Redcar

AND SOLD BY THE PURCHASERS OF THE ESTATE

IMPORTANT OLD MASTER PAINTINGS

COMPRISED

A FINE LANDSCAPE BY CUYP

A RESURRECTION BY THE ELDER CRANACH

A GIRL IN A KITCHEN BY SLINGELAND

FINE FLOWER PICTURES

BY VAN AELST, VELVET BRUEGHEL, ETC.

INCLUDING

The Property of G. E. Tower, Esq.

AND

The Property of E. H. M. Luckock, Esq.

ENGLISH DRAWINGS

BY COTMAN, DEVIS, LELY, DOWNMAN, ETC.

removed from Osterley Park

The Property of the Rt. Hon. the Earl of Jersey

OLD MASTER DRAWINGS

AN IMPORTANT PHOTOGRAPHIC REFERENCE LIBRARY OF PAINTINGS

The Property of Tomas Harris, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 23rd of MARCH, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CATALOGUE
OF
FINE PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, 23rd March, 1949

AT ELEVEN O'CLOCK PRECISELY

DRAWINGS

*The Property of the Rt. Hon. the Earl of Jersey
removed from Osterley Park, Middlesex*

Framed

H. ALKEN.

1 " Bay Middleton " ; and another horse with jockey up

9in. by 12 $\frac{1}{2}$ in.

E. C. CAREY.

2 A set of twelve Landscape Drawings, *black chalk all approx.* 9in. by 12 $\frac{1}{2}$ in. 1

ANTHONY DEVIS.

3 Two Landscapes, with figures and cattle ; and a Coastal Scene with figures
circular, diam. 14 $\frac{1}{2}$ in.

ANTHONY DEVIS.

4 Four Landscapes with figures, *one signed*

all 10in. by 15in.

ANTHONY DEVIS.

5 Four Landscapes with figures, *all signed*

10in. by 15in.

ANTHONY DEVIS.

6 Four Landscapes with figures and buildings, *three signed*, 10in. by 15in. ; an
one other, 15in. by 10in.

ANTHONY DEVIS.

7 A pair of Woodland Scenes with rare birds, *signed*

25in. by 18 $\frac{1}{2}$ in.

JOHN DOWMAN, A.R.A.

8 Frances Twysden, Countess of Jersey : head and shoulders, *crayon and wash*, oval, $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in.; and a Portrait of Miss Child, *pastel*, oval, 9in. by $7\frac{3}{8}$ in. 2

KATE GREENAWAY.

9 Three little Girls, hand-in-hand : two of them carry flowers, *pencil and wash*, signed with monogram 6 $\frac{1}{2}$ in. by $7\frac{3}{8}$ in.

SIR PETER LELY.

10 Head and Shoulders of an old Man, *coloured chalk*, inscribed on back "Sir P. Lilley", $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; and the Head of Satan, *coloured chalk*, inscribed on back "Sir P. Lilley", $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in., a pair 2

T. MALTON.

11 Temple Bar, London : figures and horses in the foreground 9 $\frac{1}{2}$ in. by $13\frac{7}{8}$ in.

W. MÜLLER.

12 A View of Athens 7 $\frac{3}{4}$ in. by 16in.

ROSALBA.

13 A Portrait of a Girl, *pastel*, $16\frac{5}{8}$ in. by $13\frac{5}{8}$ in.; and a Fan Painting, *gouache*, 21in. by $10\frac{1}{4}$ in.; also a set of four Landscape Vignettes, *gouache* 3

ROSALBA.

14 A Portrait of Antonia Negri, *pastel*, inscribed on back of frame and dated 1733, $22\frac{3}{8}$ in. by $17\frac{1}{2}$ in.; and a Portrait of a Lady with a Dove, *pastel*, inscribed on back and dated 1729, $22\frac{7}{8}$ in. by $19\frac{3}{8}$ in. 2

T. ROWLANDSON.

15 The Unwelcome Servant 5 $\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

JOHN RUSSELL, R.A.

16 A Portrait of a Girl, *pastel*, oval 24in. by $19\frac{7}{8}$ in.

JOHN WRIGHT.

17 The Countess de Grey : head and shoulders, *coloured chalk*, signed and dated 1815, oval, $9\frac{3}{4}$ in. by $11\frac{1}{8}$ in.; and Madame Narishkin : head and shoulders, signed and dated 1812, oval, $9\frac{3}{4}$ in. by $11\frac{1}{8}$ in., a pair 2

n Portfolio

J. S. COTMAN.

18 The Tower of a ruined castle : a figure on horseback to the right : a river foreground, signed 11 $\frac{5}{8}$ in. by $9\frac{1}{4}$ in.

ENGLISH SCHOOL, 19th Century.

19 A Parcel of Drawings ; architectural studies, and period interiors a parcel

JOHN DOWMAN.

20 Portrait of a Lady, seated, holding a musical score in her hands, landscape distant left, signed and dated 1810, *pastel*, unframed 22 $\frac{3}{8}$ in. by $16\frac{1}{2}$ in.

PAINTINGS

Framed

NICOLAS DE LARGILLIÈRE.

21 Bunches of black and white Grapes suspended from nails on a wall, *signed and dated 1677, on panel* 9in. by 12 $\frac{3}{4}$ in.

BROUWER.

22 At the Inn, *on panel* 9in. by 7 $\frac{1}{4}$ in.

ORIZONTE.

23 A pair of Landscapes with figures, cattle, and buildings, *on metal* 17in. by 23in. 2

OSTADE.

24 At the Village School, *on panel* 5 $\frac{7}{8}$ in. by 4 $\frac{1}{2}$ in.

A. VAN DER CABEL.

25 A Landscape with figures and goats, *on panel* 14 $\frac{7}{8}$ in. by 13 $\frac{3}{4}$ in.

J. VAN WYCK.

26 A River Landscape with figures and horses : a castle and a bridge beyond 12 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in.

** Inscribed on back of canvas "J. Van Wyck 1695".

A COLLECTION OF PAINTINGS

Removed from Kirkleatham Hall, near Redcar, Yorks

AND SOLD BY ORDER OF THE PURCHASERS OF THE ESTATE

JOHN BOULTBEE.

27 A Chestnut Hunter and a Dog in a hilly landscape, *signed* 24 $\frac{1}{2}$ in. by 29 $\frac{1}{4}$ in.

DOMENICHINO (D. ZAMPIERI).

28 The Death of Sophonisba 51in. by 66in.

ENGLISH SCHOOL, 18th Century.

29 A Conversation Piece : a group of five figures assembled around a harp in a garden room, overlooking an Indian landscape 36in. by 48in.

** The group includes, according to a label on the stretcher, "Henry Vansittart of Calcutta, died 1787" (probably Henry, eldest son of Henry Vansittart, Governor of Bengal).

G. GARRARD, A.R.A.

30 Three Pointers and Sportsmen on the Moors, *signed and dated 1795* 33 $\frac{1}{2}$ in. by 43 $\frac{3}{4}$ in.

** According to an inscription on the relined back of the canvas, the pointers were the property of Sir Charles Turner, Bart., and were painted at Kirkleatham in November, 1795.

J. F. JOSEPH, A.R.A., 1819.

31 Portrait of Mrs. Henry Vansittart, in black dress, with lace shawl and cap, curtain and landscape background; ENGLISH SCHOOL. Portrait of Henry Vansittart, Esq., in blue coat with white waistcoat and neckcloth, *in a painted oval*



SIR THOMAS LAWRENCE, R.A.

32 Portrait of Nicolas Vansittart, First Baron Bexley, Chancellor of the Exchequer, in black robes, seated by a table, red curtain and landscape background
55 $\frac{3}{4}$ in. by 44in.

** Exhibited at the R.A. 1823, No. 124. See Sir Walter Armstrong, *Lawrence*, p. 115.

BEN MARSHALL.

33 "Burleigh," with his jockey up, outside his stables, *signed and dated 1811*
33in. by 39in.

[See ILLUSTRATION, facing p. 6]

TILBORGH.

34 The Interior of a Tavern, with seven people drinking and smoking, and an itinerant musician, a young couple is entering the room from the left
24 $\frac{1}{2}$ in. by 32 $\frac{1}{2}$ in.

THOMAS PATCH.

35 A Party at Sir Horace Mann's in Florence: Interior of an Apartment with twelve figures, including Mr. Peters, Sir Horace Mann, Mr. Trail, Capt. Bertie, Lord Cowper, Lord Beauchamp, Lord Berkeley and Mr. (Sir Charles) Turner. The painter himself in the guise of a porter is coming in through a door on the left, carrying on his back a basket filled with volumes of the *Vocabolario della Crusca*. Four satirical paintings on the walls
48in. by 58in.

** The key to the portraits, partly obliterated, is inscribed on a floor tile in the foreground.

C. W. PEALE.

36 Portrait of George Washington as Commander-in-Chief, three-quarter length turned to the left, gaze directed towards the spectator, in blue military coat with epaulettes and buff revers, blue sash across buff vest and fob seal hanging from it, his left hand resting on a cannon, his right on hip holding a hat, in the background marching troops and two leafless trees, curtain across top right-hand corner
50in. by 40in.

** This is an important and unrecorded portrait of George Washington. While following fairly closely the usual "Trenton" type portrait—such as the Montignac-Kirby type—in the painting of the face, and the Carmichael-Blair type in costume, it presents certain departures from all in detail. The background of marching soldiers with two bare trees is nowhere paralleled, nor is the curtain in the top right-hand corner; the arrangement of epaulettes on the shoulders varies slightly from any of the well-known portraits, and the single button in the left-hand revers of the coat is in the 4th instead of the 5th button-hole from the bottom as it is in every other portrait.

The comparative simplicity of the composition and the absence of such additions as flags, horses, grooms, background of Nassau Hall, etc., gives some grounds for thinking that this may have been a prototype for an unrealised series of three-quarter length portraits.

[See ILLUSTRATION]

H. PICKERSGILL, R.A.

37 Portrait of Henry Vansittart, Esq., in black dress, seated in a landscape, holding gloves in his left hand
50in. by 40in.

SIR JOSHUA REYNOLDS, P.R.A.

38 Portrait of Henry Vansittart, Governor of Bengal, in blue coat, scarlet waistcoat with gold embroidery, grey powdered hair, half-length directed to the left, *in a painted oval* $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

** Henry Vansittart sat in June, 1769.
See Graves-Cronin, *Sir Joshua Reynolds*, iii, p. 1001.
See Sir Walter Armstrong, *Sir Joshua Reynolds*, p. 234.

SIR JOSHUA REYNOLDS, P.R.A.

39 A Caricature : A group of four gentlemen, representing probably Sir William Lowther, Sir Charles Turner, Lord Milltown and Mr. Grant (the Abbé Grant), with a spaniel $23\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

** This identification is based on a drawing after this picture in the Soane Museum, signed J. Calker, January 1781.

[See FRONTISPICE]

SIR JOSHUA REYNOLDS, P.R.A.

40 Portrait of a Gentleman, in a brown coat and breeches, with lace cuffs and cravat, three-quarter length, leaning against a stone parapet, his left arm akimbo, his head and glance directed to the left : background of trees and a view over meadows to distant hills $48\frac{1}{2}$ in. by $38\frac{1}{2}$ in.

SIR JOSHUA REYNOLDS, P.R.A.

41 Portrait of William Turner, Esq., in plum-coloured coat and breeches, in white wig, seated in an armchair, facing, holding his hat in his lap : green curtain background, left $48\frac{1}{2}$ in. by 38 in.

REYNOLDS.

42 A Group of six Gentlemen in Rome (probably including Sir Charles Turner), engaged in conversation, with the Colosseum and the Arch of Titus in the background $37\frac{3}{4}$ in. by 53 in.

JOHN RUSSELL, R.A.

43 Portrait of Miss Sophia Vansittart, daughter of Henry Vansittart, Governor of Bengal, in a white dress with blue sash and a black lace shawl, seated : purple drapery and architectural background, *pastel* $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

JOHN RUSSELL, R.A.

44 Portrait of Mrs. Henry Vansittart, in white dress, with her son : crimson curtain background, *pastel* 35 in. by $27\frac{1}{2}$ in.

VAN BALEN.

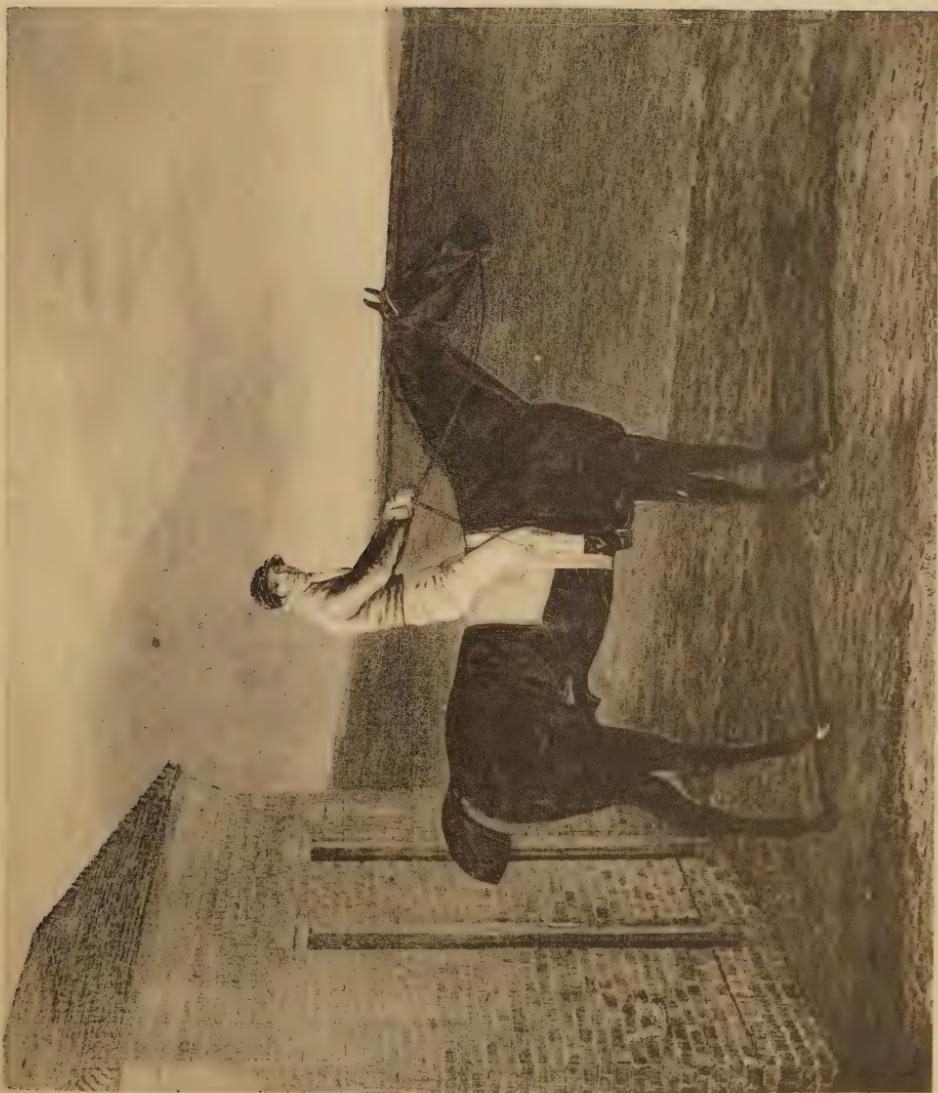
45 Venus and Vulcan ; and Pomona, *a pair, on panel* $20\frac{1}{2}$ in. by $26\frac{3}{4}$ in. 2

B. WILSON.

46 Portrait of Sir Wm. Gleadowe Newcomen, seated at a table, and the Hon. Thomas Newcomen, as a child 29 in. by 27 in.

B. WILSON.

47 Portrait of Viscountess Newcomen and her daughters, the Hon. Jane, Theresa and Charlotte, in a garden landscape $29\frac{1}{2}$ in. by $27\frac{1}{2}$ in.



The Property of Capt. John Herring, M.C.

GAINSBOROUGH.

48 Portrait of Mrs. Herring, in a white satin dress and broad-brimmed white hat, on a garden chair, holding a fan : background of trees and distant hills
 30in. by 25in.

** Rebecca Herring, daughter of William Buckle, of Crownthorpe, Norfolk, born January 13th, 1745, married, October 17th, 1771, to John Herring, Mayor of Norwich, 1799. Died January 2nd, 1827.

JOHN OPIE, R.A.

49 "The Norwich Lady": Portrait of a Lady, in white dress and black shawl, with a dog in her lap
 39½in. by 24½in.

** See Ada Earland, *John Opie and his Circle*, 1911, p. 327.
 This portrait has descended to the present owner from John Herring, Mayor of Norwich in 1779.

The Property of G. R. Conran, Esq.

SIR J. REYNOLDS, P.R.A.

50 Portrait of H.R.H. William Augustus, Duke of Cumberland, K.G., in blue tunic with scarlet waistcoat, with the sash and star of the Garter, half-length, turned to the left
 30in. by 25in.

The Property of a Lady of Title

MARIO NUZZI.

51 Still Life of Fruit and Flowers
 29in. by 24½in.

MATHER BROWN.

52 Portrait of the first Marquess Townshend, in General Officer's uniform: red coat and cross batons on the epaulettes and buttons
 29½in. by 24½in.

** From the Collection of the Marquis Townshend, Raynham Hall.
 General Townshend took over command from General Wolfe at the capture of Quebec.

The Property of Tomas Harris, Esq.

53 A very extensive and important Collection of photographic and other reproductions of paintings by old and modern European and American artists of all Schools and periods, arranged in alphabetical order, *including reproductions collected by the Spanish Art Gallery, the late Mr. A. Sully, the late Mr. George Durlacher, totalling about 30,000, and kept in six Sankey Sheldon steel filing cabinets ("Jumbo" files)*

Various Properties

BENJAMIN WEST, P.R.A.

54 The Madonna and Child, with St. Catherine and the Infant St. John, *signed and dated 17(?)5, on panel*
 11in. by 8½in.

ANTONIO JOLI.

55 A View of Roman Ruins; and a Mediterranean Bay-scene, with classical ruins, *a pair*
 30in. by 40½in. 2

56 An antique Spanish carved wood and gilt Frame, with arched top and column sides, *sight dimensions* 32in. by 35in.; and a larger gilt antique Frame, carved with fruit and foliage, *sight dimensions* 34in. by 25in. 2

LE BRUN.

57 Portrait of a Lady, in a mauve dress, seated, tying blue ribbons into the hair of a small girl standing at her knees 26 $\frac{3}{4}$ in. by 35in.

J. PALMER.

58 Landscape with Bathing Nymphs, *signed J. Palmer, on panel* 6 $\frac{1}{2}$ in. by 9in.

G. P. PANNINI.

59 Roman Ruins and Figures 36in. by 35 $\frac{1}{4}$ in.

WARD.

60 A Young Lady Fishing 29 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.

J. G. DEMANES.

61 A Youth studying by candlelight, *signed and dated Jan. 1748 on the stretcher* 8 $\frac{1}{2}$ in. by 11 $\frac{1}{4}$ in.

MARSHALL.

62 A Hound in a Landscape 15 $\frac{1}{4}$ in. by 19 $\frac{1}{4}$ in.

SALVATOR ROSA.

63 St. Peter healing a Sick Woman 19in. by 14 $\frac{1}{2}$ in.

GASPAR POUSSIN.

64 A Wooded River Landscape with a fisherman, ruins and rustic buildings in the rocky background 13 $\frac{3}{4}$ in. by 17 $\frac{1}{4}$ in.

G. B. CASTIGLIONE.

65 Landscape with the Flight into Egypt, animals and peasants in the foreground; Christ driving the merchants from the Temple, figures and animals in the foreground, *a pair* 16in. by 27 $\frac{1}{2}$ in. 2

A. MAGNASCO.

66 Landscapes, with St. Francis preaching to the fishes, and Monks at their Devotions, *a pair* 34 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in. 2

OLD MASTER DRAWINGS

FLEMISH SCHOOL.

67 Spring Flowers, in a vase, standing on a marble slab, *gouache, on vellum* 11 $\frac{1}{2}$ in. by 9in.

BÉRICOURT.

68 A Country Fair, *water-colour* 7in. by 10 $\frac{1}{2}$ in.

GIACOMO GUARDI.

69 The Piazza of San Marco in Venice, *signed on the reverse, gouache* 5 $\frac{5}{8}$ in. by 9 $\frac{1}{4}$ in.

MANTEGNA (After).

70 The Triumph of Julius Caesar, *pen and brown ink* 8in. by 10 $\frac{5}{16}$ in.

J. B. HUET.

71 Le Repos du Bergère, *signed and dated 1767, red chalk heightened with white* 9 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.

J. SWART VAN GRONINGEN.

72 Joseph sold to Potiphar, *pen and wash, a roundel, diam. 10 $\frac{3}{8}$ in.*

H. HOLBEIN (Attributed to).

73 Three Figures, *pen and ink heightened with white on grey prepared ground* 6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

J. B. LE PRINCE (Attributed to).

74 Rustic Interior, with figures, *pen and ink with brown and grey wash* 6in. by 6 $\frac{1}{2}$ in.

J. J. BACHELIER.

75 A Design for a Title-page, *signed, black chalk and brown wash heightened with white* 11 $\frac{5}{8}$ in. by 7 $\frac{1}{2}$ in.

A. S. VAN POTTER.

76 A Rural Scene, *signed and dated 1795 on the reverse, gouache* 10 $\frac{3}{8}$ in. by 9 $\frac{1}{4}$ in.

A. VAN OSTADE.

77 Saying Grace: interior of a cottage, with a peasant family round a table, *pen and ink and grey wash, signed and dated 1652, oval* 10in. by 8 $\frac{1}{8}$ in.

F. GOYA.

78 The Family of Charles IV, *red chalk* 9 $\frac{3}{4}$ in. by 13 $\frac{7}{8}$ in.

THOMAS GAINSBOROUGH, R.A.

79 Portrait of Greenwood, the Auctioneer, at the age of 30, *black chalk heightened with white on green paper* 12 $\frac{5}{8}$ in. by 9 $\frac{1}{2}$ in.

In Portfolio

J. H. FRAGONARD.

80 The Flight into Egypt 6 $\frac{1}{8}$ in. by 9 $\frac{5}{8}$ in.

PAINTINGS

CAMPIDOGLIO.

81 A Still Life of Fruit: peaches, pomegranates, grapes and figs, on a stone pedestal partly covered with a brocade cloth 22 $\frac{3}{4}$ in. by 28in.

PAUL POTTER.

81A A Wooded Landscape, with figures, cows and sheep, *on panel* 14in. by 15in.

** From the Nogaret Collection, Paris, 1780.

From the Vincent Donjeu Collection, Paris, 1793.

From the Robert de St. Victor Collection, Paris, 1822.

From the Van Loon Collection, Amsterdam.

From the Rothschild Collection.

See Ch. Blanc, *Trésor de la Curiosité*, II, 19.See Hofstede de Groot, *Catalogue Raisonné*, IV, p. 636, No. 111.

Exhibited at the Royal Academy, 1938: 17th Century Art in Europe.

The Property of a Gentleman

ADRIAEN VAN UTRECHT.

82 A Dutch Still Life : a table laden with fruit, vegetables, meats and an assortment of metalware and glass, a green curtain in a corner of the background, *on panel, signed and dated 1639* 41in. by 56½in.

SCHOOL OF Utrecht.

83 A Still Life of Fish and Shellfish on a stone table, with vegetables in a basket and a cat coming through a window in the background 43in. by 57in.

The Property of Maurice F. Vorke, Esq.

P. CASTEELS.

84 A fine Cluster of Flowers, in a sculptured urn, standing on a pedestal 28in. by 33in.

J. BOGDANI.

85 An attractive Bouquet of Flowers, in a bowl, with some fruit and a macaw perched on a branch 25in. by 42in.

DE HEEM.

86 A Cluster of Flowers suspended from a ring 18in. by 23in.

BAPTISTE.

87 Summer Flowers in a Glass Vase 12½in. by 15½in.

BAPTISTE.

88 Bouquets of Flowers in sculptured vases, resting on stone ledges, *a pair* 20in. by 28in. 2

The Property of Sir Geoffrey Ripley, BT.

EECKHOUT.

89 Portrait of a Woman, in a crimson fur-lined cloak and a dark veil over her head, half-length facing, *on panel* 27in. by 20in.

PHILIP VAN DYCK.

90 Portrait of a Military Commander, in a full suit of armour, holding a baton, *signed, on panel* 18½in. by 13½in.

M. BEALE.

91 Portrait of a Boy, in red dress, to the right ; and a similar Portrait, in dark dress, to the left, *a pair* 29in. by 24½in. 2

The Property of Charles Heseltine, Esq.

VAN HUYSUM.

92 A Bouquet of Flowers in a terra-cotta urn, standing on a stone ledge, in a park landscape 39¾in. by 35¼in.

VAN HUYSUM.

93 A Bouquet of Flowers in a glass vase : landscape background 30in. by 24¼in.



JOHN WOOTTON.

94 A King Charles Spaniel, standing in a garden setting, with a jay flying above, a poppy plant to the right and a stone balustrade left, *signed and dated 1739* 28in. by 48in.

JOSEPH VERNET.

95 A Mediterranean Bay-scene, with a fishing boat and men unloading their nets, a group of figures on the right, *signed* 20½in. by 34in.

The Property of E. H. M. Luckock, Esq.

PIETER VAN SLINGELAND.

96 Interior of a Dutch Kitchen, with a young woman seated near an open hearth, scraping carrots : she is dressed in a blue blouse and a red skirt : kitchen utensils on the floor beside her, *on panel* 9½in. by 8½in.

** Said to have been bought at W. Lace's sale in 1875.
Exhibited at the Somerset Society of Artists, Old Masters Exhibition, Taunton, May, 1946.

The Property of a Collector

AERT DE GELDER.

97 King David and Nathan, *signed and indistinctly dated* 39in. by 49½in.

** From the Collection of the Earl of Listowel.

The Property of S. E. Tower, Esq.

Hawthorne House, Ellesmere, Shropshire

AELBERT CUYP.

98 A Dutch Landscape : a view of a walled town in the dunes, with a horseman and two beggar boys in the foreground, a flock of sheep and figures in the middle distance, a range of hills in the background, *signed, on panel* 10½in. by 19¾in.

** From the Collection of M. Tronchin, Paris, January, 1780.
From the Collection of the Comte de Vaudreuil, Grand Fauconnier de France, Paris, November 24, 1784.

From the Collection of Sir Abraham Hume, Bart.

From the Collection of Lord Alford.

From the Collection of Earl Brownlow, Ashridge Park.

From the Collection of Lady Sophia Cust (the present owner's grandmother).

See Smith, *Catalogue Raisonné*, "this admirable little picture".

See Hofstede de Groot, *Catalogue Raisonné*, ii, p. 145, No. 473 and 473A.

See Dr. G. Waagen, *Lost Treasures in Great Britain*, ii, 316, "of masterly execution in his clear sunny tones".

[See ILLUSTRATION]

The Property of a Gentleman

WILLEM VAN AELST.

99 A Superb Pair of Flower Paintings: roses, peonies, poppies, convolvulus and hellenium, in glass vases, standing on stone slabs, *a pair*
 $24\frac{1}{4}$ in. by $18\frac{3}{4}$ in. 2

JAN (VELVET) BRUEGHEL.

100 A Magnificent Bouquet of Spring Flowers, with butterflies and other insects, in a Tigerware vase, standing in a stone niche, *on panel* $23\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

The Property of Mrs. Raymond Asquith

The Manor House, Mells, Frome

HOLBEIN.

101 Head and Shoulders of a Woman, in a green dress with black bodice and a grey fur cap, against a blue background, inscribed "Amalitlin, Fals Phrophetissa", *on panel* $11\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

** From the William Graham Collection.

On the back, in an 18th Century German hand, copy of a document from the Churfürstliche Bibliothek, München, dated 1518, stating that the woman Amalitlin defrauded the people of Augsburg and Munich with false pretences of holiness and had to flee to the Rhine, where she continued her practices and was eventually put to death.

The Property of a Gentleman

LUCAS CRANACH THE ELDER.

102 The Resurrection of Christ, with a town in the background, and the sun rising over hills: five recumbent soldiers in the foreground, *signed with the monogram and dated 1530, on panel* $14\frac{3}{4}$ in. by $20\frac{1}{4}$ in.

** From the R. Weigel Collection, Leipzig.

From the Eisenmann Collection.

See Schuchardt, *Cranach*, ii, 1851, No. 342.

See M. J. Friedländer-J. Rosenberg, *Die Gemälde von L. Cranach*, 1932, p. 63, No. 179c.

The Property of Miss E. Ackroyd

PSEUDO-PIER FRANCESCO FIORENTINO.

103 The Mystic Marriage of St. Catherine, with Saint Lucy and the youthful Baptist, *on panel* $18\frac{3}{4}$ in. by 14 in.

Various Properties

DE HOOCH.

104 An Interior, with a young woman in red and white dress, offering a glass of wine to a cavalier, *on panel* 18 in. by $13\frac{1}{2}$ in.

G. P. VERBRUEGGEN.

105 A fine Bouquet of early Summer Flowers, in a sculptured urn, on a stone pedestal, in a landscape $26\frac{1}{4}$ in. by $20\frac{3}{4}$ in.

CAREL DE MOOR.

106 Portrait of a Lady, three-quarter length, in a purple dress, seated on a terrace, signed $20\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

VAN DER HELST.

107 Portrait-bust of a Young Man, aged 23, in yellow and red uniform, dated 1642, in a painted oval, unframed $29\frac{1}{2}$ in. by 25 in.

RUBENS.

108 Portrait of a Nun, oval 24 in. by 18 in.

J. N. MOLENAER.

109 A Dutch Family Group, seated around a barrel, with an old woman looking in through a window 24 in. by $27\frac{1}{2}$ in.

DUTCH SCHOOL.

110 Coast Scene with fishermen and boats, on panel 19 in. by 25 in.

H. STEENWYCK and D. RYCKAERT.

111 Interior of a Cottage, with figures and a still life of household utensils, fruit and dead game, signed, on panel $17\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

TENIERS.

112 A Cottage and Figures near a river, with a view of a domed church in the distance, on panel 8 in. by $11\frac{3}{4}$ in.

P. G. VAN ROESTRAETEN.

113 A Still Life of a Book, Globe, Pottery and Porcelain, on a table covered by a richly-coloured Turkish carpet $28\frac{1}{2}$ in. by 24 in.

ALBANO.

114 The Break of Day : Cronos rescuing Aurora from the Gorgons $28\frac{1}{2}$ in. by 38 in.

J. B. VAN HOVE.

115 View in a Dutch Town, with houses and a church bordering a canal and numerous figures, signed, on panel $16\frac{1}{2}$ in. by 13 in.

BEERSTRAETEN.

116 A Dutch Village in Winter, with figures on a frozen canal 19 in. by 25 in.

ADAM DE COLONIA.

117 The Angels appearing to the Shepherds, signed, on panel 29 in. by 23 in.

VITTORE GHISLANDI.

118 Portrait of Sir Marmaduke Constable as a young man, in a brown dress with a white lawn collar and a broad-brimmed black hat $27\frac{3}{4}$ in. by 23 in.

** See F. M. Tassi, *Vite de Pittori Scultori et Architetti Bergamaschi*, ii, 578, Bergamo, 1793.

See T. Borenius, *Pantheon*, March, 1928, p. 168.

T. COLLIER.

119 A Still Life with Musical Instruments, a globe and books on a table
14½in. by 12in.

H. ALKEN.

120 A Lady riding in a Park, signed, on millboard
9in. by 12in.

M. D'HONDECOETER.

121 Domestic Fowl in a Landscape, signed
44in. by 41½in.

GUARDI.

122 A View in the Venetian Lagoon, with gondolas, on panel
4½in. by 6¾in.

The Property of a Gentleman

S. ANGUISCIOLA.

123 A Family Group Portrait, a lady holding a King Charles spaniel, with her husband and her son in dark dresses, half-length
37in. by 51½in.

BASSANO.

124 St. Jerome at his devotions, unframed
25in. by 21in.

F. BASSANO.

125 Portrait of a Procurator of St. Mark's, in crimson robes and head-dress,
oval
49in. by 38in.

BERCHEM.

126 Interior of a Stable, with cows and goats and figures in the background, on panel
16½in. by 26in.

BOILLY.

127 A Rustic Kitchen, with a woman carrying a bowl of milk, and a child seated
at a table, on panel
9in. by 7in.

BONINGTON.

128 Interior of a Drawing-room, with a couple, said to be Monsieur and Madame
Perriers, seated at a table, on millboard
6in. by 7in.

* From the Luguet Collection.

BORDONE.

129 Christ healing the Blind, unframed
46½in. by 65½in.

A. CARRACCI.

130 Christ calling St. Peter and St. Simon to the Apostolate: extensive lake
scene with distant hills
45in. by 65in.

FLORENTINE SCHOOL.

131 The Fall of Icarus
45in. by 44in.

FRENCH SCHOOL.

132 Portrait of a Girl, in blue dress; holding flowers and an apple
22½in. by 44½in.

L. GIORDANO.

33 The Annunciation 35in. by 44½in.
** From the Giovanni Barbucinti Collection, Ferrara, No. 406.

GOYA.

34 Portrait of Don Alonzo Marcos de Llanos in Cardinal's robes 36in. by 27½in.
** Said to have been bought from the Llanos family in Seville.

HARMEN HALS.

35 A Youth, in a blue coat and a red beret, reading in a book, with a boy playing a flute at his side, *on panel* 40in. by 32in.

HALS.

36 Portrait of a Man, in black dress, trimmed with fur, dated 1613, with coat-of-arms, on panel 28in. by 20 $\frac{1}{2}$ in.

LAURENT DE LA HIRE.

37 Job honoured by his Brethren, signed and dated 1648 51in. by 39in.

SIR P. LELY.

38 Susanna and the Elders 49in. by 59in.
** From the Collection of L. W. Neeld and Lord Gwydir.

LOMBARD SCHOOL.

FETI.

.40 Daphnis and Chloe in a landscape, on panel, unframed 19in. by 24in.

PETER POTTER.

41 A Rustic Interior, with a woman cleaning fish and two other figures, signed and dated 1638, on panel 23in. by 33in.

POUSSIN.

42 Mountainous landscape, with a youth leading a pack mule 21in. by 29in.

W. SARTORIUS.

43 Still Life of Dead Birds, signed 37in. by 54in.

SUSTERMANS.

144 Portrait of a Lady in a black dress, holding a book of devotions 56in. by 39in.
** From Foot's Cray, and said to have come from Villa Salviati, Florence.

TINTORETTO.

145 Portrait of a Man, in black robes, seated in a crimson armchair, full-length
to left 70in. by 46in.

** From the Collections of the Royal House of France, Schloss Frohsdorf, Lower Austria.

TITIAN.

146 Venus and Cupid, who is holding bunches of red and white grapes
** From the Coccapani Collection, Modena, 1776.
 Sold with the certificate of Dr. Tancred Borenius. 46in. by 67in.

TITIAN.

147 Portrait of a Senator, in a red brocade dress, seated 52in. by 38½in.
** From the Collection of the Royal House of France, Schloss Frohsdorf,
 Lower Austria.

VAN DER HELST.

148 Portrait of a Man, in black dress, with white lawn collar, *dated 1643, on panel*
 26½in. by 22in.

VAN LOO.

149 Portrait of a Gentleman, in a brown coat, wearing the star and sash of the
 Garter 29in. by 34in.

BONIFA ZIO VERONESE.

150 Christ and the Woman taken in Adultery, *unframed* 52½in. by 102½in.
** From the Francis Capel Cure Collection, Badge Hall, Wolverhampton.
 Exhibited R.A., Winter 1912.

END OF SALE.

SOTHEBY & CO.'S

SALE OF

FINE PAINTINGS AND DRAWINGS

23rd March, 1949

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|------------------------|-----|----|----|-----|------------------|-----|----|----|
| 1 | Norrie, Sir W. | 13 | 0 | 0 | 43 | Agnew | 30 | 0 | 0 |
| 2 | Ellis & Smith | 2 | 0 | 0 | 44 | Sabin, W. | 75 | 0 | 0 |
| 3 | Spink | 30 | 0 | 0 | 45 | Drown | 34 | 0 | 0 |
| 4 | Bernard | 46 | 0 | 0 | 46 | Shepherd, J. W. | 16 | 0 | 0 |
| 5 | Fine Art Society | 68 | 0 | 0 | 47 | Vicars | 45 | 0 | 0 |
| 6 | Fine Art Society | 55 | 0 | 0 | 48 | Thorne | 50 | 0 | 0 |
| 7 | Wheeler | 40 | 0 | 0 | 49 | Ryman | 60 | 0 | 0 |
| 8 | Brander, Mrs. | 3 | 0 | 0 | 50 | Yeoman | 10 | 0 | 0 |
| 9 | Ellis & Smith | 22 | 0 | 0 | 51 | Dent | 5 | 0 | 0 |
| 10 | Buck | 5 | 0 | 0 | 52 | Younger | 22 | 0 | 0 |
| 11 | Agnew | 18 | 0 | 0 | 53 | Waite | 320 | 0 | 0 |
| 12 | Agnew | 2 | 0 | 0 | 54 | Dent | 5 | 0 | 0 |
| 13 | Woollett | 6 | 0 | 0 | 55 | Harbord | 40 | 0 | 0 |
| 14 | Koblitz | 18 | 0 | 0 | 56 | Passed | | | |
| 15 | Wheeler | 30 | 0 | 0 | 57 | Morant | 35 | 0 | 0 |
| 16 | James | 8 | 0 | 0 | 58 | Reade | 16 | 0 | 0 |
| 17 | Yorke | 13 | 0 | 0 | 59 | Bernabo | 16 | 0 | 0 |
| 18 | Bowden | 32 | 0 | 0 | 60 | Montesole, G. B. | 12 | 0 | 0 |
| 19 | Colnaghi | 9 | 0 | 0 | 61 | Richter | 3 | 0 | 0 |
| 20 | Ellis & Smith | 50 | 0 | 0 | 62 | Studholme | 16 | 0 | 0 |
| 21 | Lugt | 230 | 0 | 0 | 63 | Dent | 5 | 0 | 0 |
| 22 | Richter | 6 | 0 | 0 | 64 | Gronau | 32 | 0 | 0 |
| 23 | Drown | 18 | 0 | 0 | 65 | Carey | 18 | 0 | 0 |
| 24 | Rothman | 6 | 0 | 0 | 66 | Halswell | 42 | 0 | 0 |
| 25 | Dent | 5 | 0 | 0 | 67 | Ashton | 75 | 0 | 0 |
| 26 | Ragg | 8 | 0 | 0 | 68 | Schidloff | 15 | 0 | 0 |
| 27 | Passed | | | | 69 | Vokins | 14 | 0 | 0 |
| 28 | Wiggins | 38 | 0 | 0 | 70 | Passed | | | |
| 29 | Agnew | 260 | 0 | 0 | 71 | Sabin, F. | 50 | 0 | 0 |
| 30 | Learmonth, J. | 12 | 0 | 0 | 72 | Schidloff | 5 | 0 | 0 |
| 31 | Agnew | 22 | 0 | 0 | 73 | Passed | | | |
| 32 | Agnew | 18 | 0 | 0 | 74 | Schidloff | 20 | 0 | 0 |
| 33 | Norrie, Gen. Sir W. | 520 | 0 | 0 | 75 | Thompson | 16 | 0 | 0 |
| 34 | Fischman | 150 | 0 | 0 | 76 | Schidloff | 20 | 0 | 0 |
| 35 | Agnew | 440 | 0 | 0 | 77 | Herbert, L. | 10 | 0 | 0 |
| 36 | Beilby | 220 | 0 | 0 | 78 | Sabin, F. | 24 | 0 | 0 |
| 37 | Agnew | 20 | 0 | 0 | 79 | Meatyard | 5 | 0 | 0 |
| 38 | Agnew | 80 | 0 | 0 | 80 | Whitbread | 8 | 0 | 0 |
| 39 | Agnew | 500 | 0 | 0 | 81 | Inggs | 26 | 0 | 0 |
| 40 | Andrews | 50 | 0 | 0 | 81A | Koetsier | 85 | 0 | 0 |
| 41 | Agnew | 120 | 0 | 0 | 82 | Drown | 130 | 0 | 0 |
| 42 | Bernard | 90 | 0 | 0 | 83 | Thorne | 18 | 0 | 0 |
| | | | | | 84 | Cooling | 140 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|--------------|-------|----|----|------------------|------------------|---------|----|----|
| 85 | Spiller .. | 100 | 0 | 0 | 120 | Agnew .. | 8 | 0 | 0 |
| 86 | Waters .. | 65 | 0 | 0 | 121 | Leggatt .. | 25 | 0 | 0 |
| 87 | Cooling .. | 60 | 0 | 0 | 122 | Passed .. | | | |
| 88 | Cooling .. | 80 | 0 | 0 | 123 | Koblitz .. | 32 | 0 | 0 |
| 89 | Sabin, W. .. | 190 | 0 | 0 | 124 | Bellisi .. | 8 | 0 | 0 |
| 90 | Winser .. | 12 | 0 | 0 | 125 | Passed .. | | | |
| 91 | Younger .. | 12 | 0 | 0 | 126 | Vandekar, D. .. | 16 | 0 | 0 |
| 92 | James, W. .. | 90 | 0 | 0 | 127 | Passed .. | | | |
| 93 | James, W. .. | 130 | 0 | 0 | 128 | Colnaghi .. | 18 | 0 | 0 |
| 94 | Leggatt .. | 50 | 0 | 0 | 129 | Passed .. | | | |
| 95 | Drown .. | 170 | 0 | 0 | 130 | Carey .. | 12 | 0 | 0 |
| 96 | Slatter .. | 420 | 0 | 0 | 131 | Passed .. | | | |
| 97 | Griffin .. | 320 | 0 | 0 | 132 | Dent .. | 5 | 0 | 0 |
| 98 | Duits, C. .. | 4,200 | 0 | 0 | 133 | Von Grundherr .. | 10 | 0 | 0 |
| 99 | Burton .. | 350 | 0 | 0 | 134 | Passed .. | | | |
| 100 | Griffin .. | 1,600 | 0 | 0 | 135 | Von Grundherr .. | 18 | 0 | 0 |
| 101 | Sabin, F. .. | 220 | 0 | 0 | 136 | Passed .. | | | |
| 102 | Drown .. | 700 | 0 | 0 | 137 | Beilby .. | 70 | 0 | 0 |
| 103 | Whitbread .. | 80 | 0 | 0 | 138 | Von Grundherr .. | 48 | 0 | 0 |
| 104 | Welker .. | 90 | 0 | 0 | 139 | Andrews .. | 90 | 0 | 0 |
| 105 | Griffin .. | 100 | 0 | 0 | 140 | Newton, H. .. | 7 | 0 | 0 |
| 106 | Passed .. | | | | 141 | Vandekar, D. .. | 20 | 0 | 0 |
| 107 | Appleby .. | 10 | 0 | 0 | 142 | Passed .. | | | |
| 108 | Gavin .. | 12 | 0 | 0 | 143 | Von Grundherr .. | 8 | 0 | 0 |
| 109 | Welker .. | 52 | 0 | 0 | 144 | Passed .. | | | |
| 110 | Withdrawn .. | | | | 145 | Passed .. | | | |
| 111 | Aylott .. | 140 | 0 | 0 | 146 | Von Grundherr .. | 150 | 0 | 0 |
| 112 | Carey .. | 3 | 0 | 0 | 147 | Von Grundherr .. | 70 | 0 | 0 |
| 113 | Ceci .. | 18 | 0 | 0 | 148 | Passed .. | | | |
| 114 | Passed .. | | | | 149 | Dent .. | 5 | 0 | 0 |
| 115 | Lotinga .. | 45 | 0 | 0 | 150 | Dent .. | 5 | 0 | 0 |
| 116 | Drown .. | 55 | 0 | 0 | Total of Sale .. | | £15,004 | 0 | 0 |
| 117 | Schapiro .. | 10 | 0 | 0 | | | | | |
| 118 | Thompson .. | 140 | 0 | 0 | | | | | |
| 119 | Thompson .. | 24 | 0 | 0 | | | | | |

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